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Epicoene, or, The silent woman.



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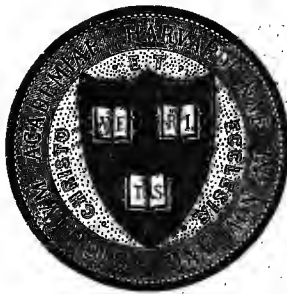
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THIS DAY
THE TWENTIETH OF MARCH
SHALL BE ACTED A PLAY CALLED

EPICOENE OR THE SILENT WOMAN

BY
BEN JONSON



EPICOENE
or
The Silent Woman

A COMEDY

BY

BENJAMIN JONSON, M.A.

Under the direction
of the
Department of English in Harvard University
revived and presented
in the year 1895
on the twentieth day of March
in
Sanders Theatre
at
Cambridge

The Actors are Students of the American Academy of the Dramatic Arts
President, FRANKLIN H. SARGENT, A.B.

THE PARTS

MOROSE, *a Gentleman that loves no Noise* -
SIR DAUPHINE EUGENIE, *a Knight, his Nephew*
NED CLERIMONT, *a Gentleman, his Friend*
TRUEWIT, *another Friend* -
SIR JOHN DAW, *a Knight* -
SIR AMOROUS LA-FOOLE, *a Knight also*
THOMAS OTTER, *a Land and Sea Captain* -
CUTBEARD, *a Barber* -
MUTE, *one of MOROSE's Servants*
PARSON -
PAGE to CLERIMONT -
EPICENE, *supposed the Silent Woman* -
LADY HAUGHTY
LADY CENTAURE
MISTRESS DOL MAVIS
MISTRESS OTTER, *the Captain's Wife*
PRÓLOGUE

THE SPEAKERS

- MR. HARDS
MR. H. BOSTWICK
- MR. MEYER
MR. SHORT
MR. FULLER
MR. FLOOD
- MR. STEPLING
- MR. RUDD
MR. BROWN
MR. BERNHEIM
- MR. LOVELAND
- MR. BLAIR
MR. A. BOSTWICK
MR. OLMSTEAD
MR. SANFORD
MR. RUSSELL
- MR. OLMSTEAD

} *Ladies Collegiates* }

The comedy receives illustration from twenty-two members of the University.

Mr. D. H. MORRIS
Mr. H. SCHURZ
Mr. V. S. THOMAS
Mr. R. H. E. STARR
Mr. H. C. QUINBY
Mr. S. K. FENELLOSA
Mr. S. W. PHILLIPS
Mr. J. D. PHILLIPS
Mr. A. A. BRYANT
Mr. E. H. BROWN
Mr. CONRAD SMITH
Mr. G. W. KNOBLAUCH
Mr. F. VON BRIESEN

} *Gallants*

} *Ladies of the Court*

} *Pages*

Citizen's Wife

Mr. H. P. WALKER
Mr. EARLE BROWN
Mr. C. F. GREGG
Mr. C. F. D. BELDEN
Mr. F. E. FROTHINGHAM
Mr. H. B. FOSTER
Mr. A. T. ROBINSON
Mr. TOWNSEND WALSH
Mr. E. G. KNOBLAUCH
Mr. J. A. BREWSTER
Mr. F. DOBYNS,
Mr. F. A. BURLINGAME
Mr. W. A. HARTZELL

} *Citizens*

} *Prentices*

Seller of Ballads

Seller of Oranges

} *Servants in the Play*

The Song of the Page has been newly set by Mistress MAYNARD BUTLER

ACT I. — A Room in CLERIMONT's House

ACT II, SCENE I. — A Room in MOROSE's House

ACT II, SCENE II. — A Room in Sir JOHN DAW's House

ACT II, SCENE III. — Again MOROSE's House

ACT III and ACT IV. — Still MOROSE's House

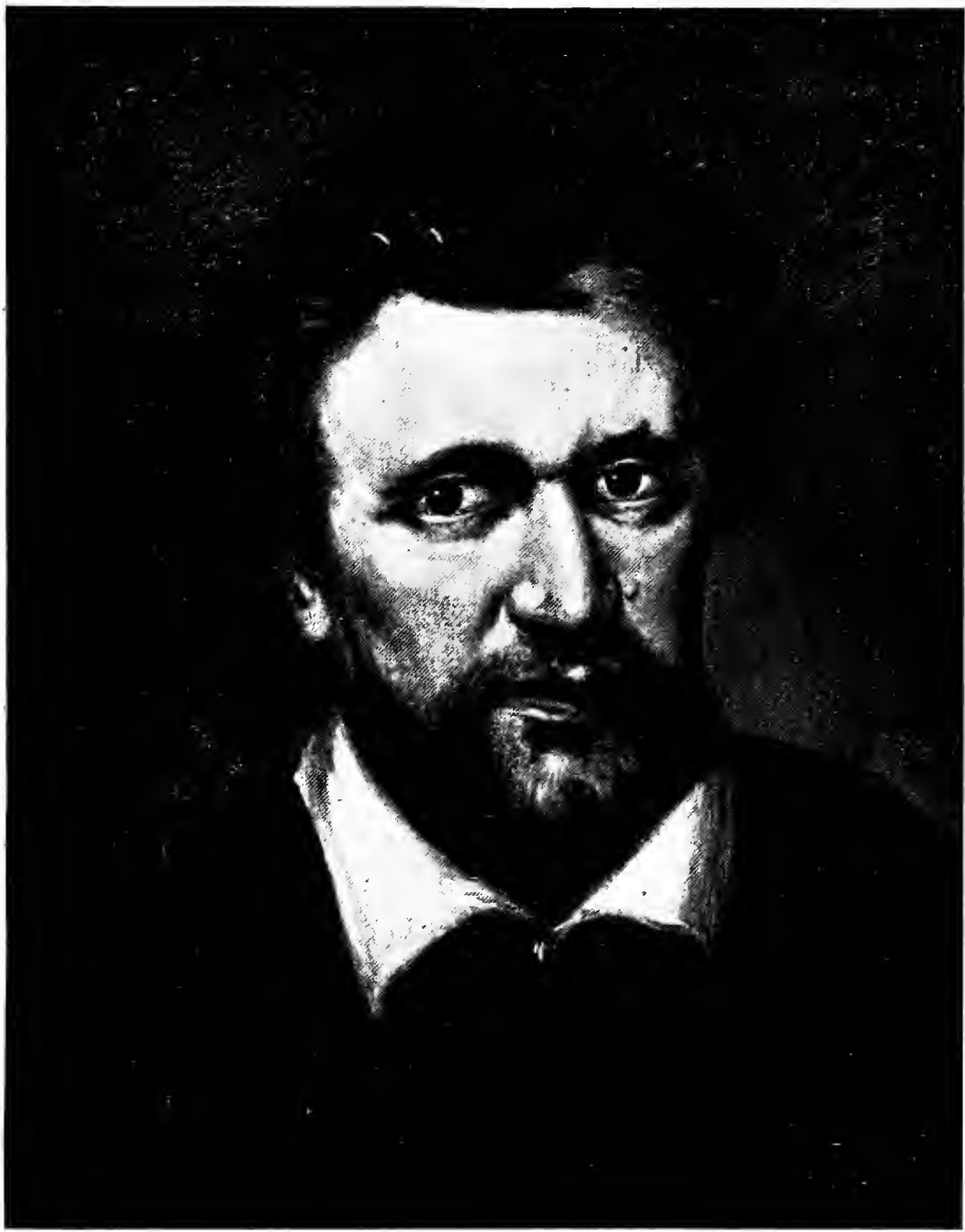
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COMMITTEE OF ARRANGEMENTS

FRANCIS JAMES CHILD

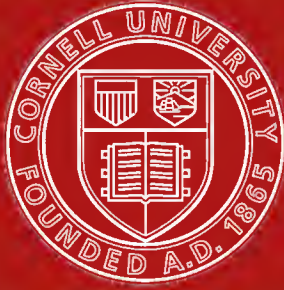
GEORGE LYMAN KITTREDGE

GEORGE PIERCE BAKER



BEN JONSON

From the Picture by Honthorst in the National Portrait Gallery



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June 10, 1884.

November 24, 1885.

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59 John Street, New York.

